

Fantasia

Trombone & Organ

John Glenesk Mortimer

EMR 17030

Solo Stimme / Voix / Part : bass clef + treble clef

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DISCOGRAPHY



Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll Hannes Meyer (*1939)		8 Sérénade au clair de lune Jean Daetwyler (1907 - 1994)	8'30
1 Adagio	5'21	9 Sonata da Chiesa Didier Godel (*1945)	7'02
2 Allegro	2'22	Tres Laudes Hans Studer (1911 - 1984)	
3 Largo	3'09	10 I	3'51
4 Marcia	1'39	11 II	3'12
Trilogie Max Glauser (*1937)		12 III	3'36
5 Toccata	1'53	13 Fantasia John Glenesk Mortimer (*1951)	8'14
6 Passacaglia	5'03		
7 Fantasia	2'44		

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for Branimir Slokar
Fantasia
for Trombone & Organ

John Glenesk Mortimer
(*1951)

Maestoso (♩ ca54)

Trombone

Swell.

Organ

4' 8' f

8' 16' f

4

8va - - - - -

Full

ff

7

8va - - - - -

f

8' only mf

mf

(Flutes)

p

p

Musical score for measures 12-15. The top staff is for Flutes, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of one sharp. It consists of a simple harmonic accompaniment with a dynamic marking of *p*.

16 Allegro moderato $\text{♩} = \text{ca } 88$

(Reeds)

mf

mf

Musical score for measures 16-21. The top staff is for Reeds, starting with a treble clef and a key signature of one sharp. The music features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of one sharp. It consists of a simple harmonic accompaniment with a dynamic marking of *mf*.

22

sim.

Musical score for measures 22-27. The top staff is for piano, starting with a treble clef and a key signature of one sharp. The music features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of one sharp. It consists of a simple harmonic accompaniment with a dynamic marking of *sim.*

28

(Sw.)

(Gt.)

16'

Musical score for measures 28-31. The top staff is for Sw. (Soprano Saxophone), starting with a treble clef and a key signature of one sharp. The music features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of one sharp. It consists of a simple harmonic accompaniment with a dynamic marking of *16'*.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with multiple ledger lines in the bass clef and various chord voicings. The vocal line consists of a single melodic line with some grace notes.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. A dynamic marking of *f* (forte) is present. A 'Sw.' (Swell) marking is placed above the vocal line. The piano part has a complex texture with many ledger lines in the bass clef.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. A dynamic marking of *f* (forte) is present. The piano part features a complex texture with many ledger lines in the bass clef.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The piano part features a complex texture with many ledger lines in the bass clef.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 54, marked *mf*, and continues with a long note in measure 55, marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic hairpin is present between measures 54 and 55.

60

Musical score for measures 60-65. The vocal line begins in measure 60 with a long note marked *p*. The piano accompaniment continues with chords and a bass line. A *sim.* (sostenuto) marking is present in measure 65.

66

Musical score for measures 66-71. The vocal line starts in measure 66 with a melody. The piano accompaniment features chords in the right hand and a bass line in the left hand.

72

Musical score for measures 72-77. The piano accompaniment is the primary focus, with a melody in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) marking is present in measure 72. The system includes a vocal line that is mostly silent in this section.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a melodic line with a slur. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf*.

83

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features a treble clef with chords and a bass clef with a bass line. Dynamics include *f*.

88

Musical score for measures 88-94. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features a treble clef with chords and a bass clef with a bass line. Dynamics include *mf* and *mp*. There are markings for 4', 8', and 16'.

95

Musical score for measures 95-99. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features a treble clef with chords and a bass clef with a bass line.

100

Musical score for measures 100-104. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 103. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf* and *f*. A slur covers the first three notes of the vocal line in measure 100.

105

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets in measures 105 and 106. The piano accompaniment has a dense texture with many chords. Dynamic markings include *rit.* and *ff*. A slur covers the first three notes of the vocal line in measure 105.

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a sextuplet in measure 113. The piano accompaniment features a complex texture with chords and moving lines. Dynamic markings include *ancora rall.....* and *Quasi lento*. A slur covers the first three notes of the vocal line in measure 111.

117

Musical score for measures 117-122. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets in measures 117 and 118. The piano accompaniment has a dense texture with many chords. Dynamic markings include *p*. A slur covers the first three notes of the vocal line in measure 117.

123

Tempo de valse lento (♩. ca56)

Musical score for measures 123-127. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand treble line. The key signature is B-flat major. The time signature is 3/4. The piece is marked *p* (piano). Measure 123 features a long melodic line in the bass clef. Measure 124 has a piano introduction in the right hand. Measures 125-127 contain a complex melodic line in the right hand with sixteenth-note runs and a double bar line with repeat dots.

128

Musical score for measures 128-134. The system includes a bass line, a grand staff, and a right-hand treble line. The key signature is B-flat major. The time signature is 3/4. The piece is marked *p* (piano). Measures 128-134 show a melodic line in the bass clef and a right-hand treble line with chords and melodic fragments.

135

Musical score for measures 135-140. The system includes a bass line, a grand staff, and a right-hand treble line. The key signature is B-flat major. The time signature is 3/4. The piece is marked *p* (piano). Measures 135-140 feature a melodic line in the bass clef and a right-hand treble line with chords and melodic fragments.

141

Musical score for measures 141-146. The system includes a bass line, a grand staff, and a right-hand treble line. The key signature is B-flat major. The time signature is 3/4. The piece is marked *p* (piano) and *accompagnando*. Measures 141-146 show a melodic line in the bass clef and a right-hand treble line with chords and melodic fragments. The dynamic *mp* (mezzo-piano) is indicated in the right hand.

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